3131 AUCTION

ETCHINGS AND ENGRAVINGS

DURER, WIERX, BEHAM
WHISTLER, CAMERON

And a large collection by

ANDERS ZORN

From the Estates of

WILLIAM B. OSGOOD FIELD

JOHN A. FENGER
(Nassau Co. Surrogate's Order)

Together with a Collection of

CURRIER & IVES

Public Sale No. 3131

To Be Sold at Public Auction

FRIDAY

January 19th, 1951
at 1 P.M.

O'REILLY'S
PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK 22, N. Y.

Telephone: PLaza 9-3113

CATALOGUE TWENTY-FIVE CENTS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the good described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, withuot further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective November 1, 1950, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers

THE TABARD PRESS CORP., 415 HUDSON STREET, NEW YORK 14, N. Y.

ETCHINGS AND ENGRAVINGS

DURER, WIERX, BEHAM
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ON EXHIBITION

FROM TUESDAY, JANUARY 16th, UNTIL SALE

Sales Conducted by

E. P. O'REILLY — W. H. O'REILLY

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GEORGE SHAFFER, Inc. Est. 1896. Gift Baskets, Hothouse Products, Native Quail, Pheasants, Chucker Partridges, Venison in Season. Out-of-town Deliveries. 673 Madison Avenue, N. Y. TE 8-5500

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FRIDAY, JANUARY 19th, 1951

At 1 P.M.

ESTATE OF Wm. O. FIELD

MEZZOTINTS

1. SETTERS. Mezzotint engraving by William Ward, after George Morland. London, 1806. Framed 75.—

2. SIR ASTLEY COOPER. Mezzotint engraving by Samuel Cousens after Lawrence. Proof before letters (celebrated Surgeon to George IV and Queen Victoria). 75.—

3. POINTERS. Mezzo-engraving by William Ward after Satarious. London, 1806. Fine proof. Framed. 75.—

4. JAMES PAINE & SON. Mezzotint engraving by J. Watson after Reynolds. First State—proof before any letters. Framed. (Paine architect of considerable practice.) 50.—

5. JOHN JEFFRIES, EARL CAMDEN. Mezzotint engraving by William Ward after Hopper. Fine proof. Framed. 35.—

6. LADY BINGHAM. Mezzotint engraving by J. Watson after Kauffman. Published London, 1775. Framed. 40.—

7. FRANCIS LORD RAWDON. Mezzo-engraving by J. Jones after Reynolds. Proof before letttering. Pub. 1792. Framed. 65.—

ALBRECHT DURER

Celebrated German Painter and Engraver.

Born at Nuremberg in 1471, died in 1528.

8. THE SMALL PAISAN. Set of 36 woodcuts signed in plate A.D. In 9 frames. First States. From Buccleugh Collection. 900.—

(*Illustrated on Page* 6)

9. PEASANT SCOLDING HIS WIFE. Bartsch 83. Engraving, signed in the plate A.D. Framed. From Buccleugh Collection. 60.—

10. JUSTICE. Bartsch 79. Engraving, signed in the plate A.D. Framed 90.—

[Number 8]

ALBRECHT DURER—(*Continued*)

EST. W.B. FIELD

11. MADONNA AND CHILD IN SWADDLING CLOTHES. Bartsch 38. Engraving signed in plate A.D. 1520. Framed. 100.- 50

12. THE LITTLE HORSE. Bartsch 96. Engraving signed in the plate A.D. 1505. Framed. 135.- 250

13. ST. CHRISTOPHER. Bartsch 51. Engraving signed in the plate A.D. 1521. Framed. 90.- 95

14. CHRIST TAKEN FROM THE CROSS. Bartsch 14. Engraving, signed in the plate A.D. Framed. — 65

15. CHRIST TAKEN BY THE JEWS. Woodcut, signed in the plate A.D., 1510. Framed. 70.- 90

16. THE DREAM. Bartsch 76. Engraving, signed in plate A.D. Framed. 135.- 360

EST. W. B. FIELD

17. VIRGIN NURSING CHILD. Bartsch 63. Engraving, signed in the plate A.D. Framed. Rare. £75.—

(*Illustrated on Page* 11)

18. ST. VERONICA'S HANDKERCHIEF. Bartsch 25. Engraving signed in the plate A.D. 1513. Framed. £25.—

19. ST. ANTHONY. Bartsch 58. Engraving, signed in the plate A.D. 1519. Framed. Rare. £200.—

(*Illustrated on Page* 9)

20. CHRIST BEFORE CAIPHAS. Bartsch 6. Engraving, signed in the plate A.D. 1512. Framed. £60.—

21. CHRIST MOCKED. Bartsch 12. Engraving, signed in the plate A.D. 1512. Framed. £50.—

22. PILATE WASHING HIS HANDS. Bartsch 11. Engraving, signed in the plate A.D. 1512. Framed. £60.—

23. ST. JEROME IN PENANCE. Bartsch 61. Engraving, signed in the plate A.D. Framed. From the Fisher Collection. £150.—

24. THE PROMENADE. Bartsch 94. Engraving, signed in the plate A.D. Framed. £125.—

(*Illustrated on Page* 13)

25. MARTYRDOM OF THE TEN THOUSAND SAINTS. Bartsch 117. Woodcut, signed in the plate A.D. Fine proof. Framed. £150.—

LITTLE MASTERS

26. ELISABET DEI GRATIA ANGLIAE. Fr. 570. Engraving by Crispin de Passe. Framed. £10.—

27. TRIUMPHAL TOUR. Bartsch 143. Engraving, signed in the plate H.S.B., 1549 (H. S. Beham.) Framed. £25.—

28. BATTLE OF NAKED MEN. Engraving, attributed to H. S. Beham. Framed. £28.—

EST. W. B. O. FIELD

29. WILLIAM CECIL. Engraving by W. Marshall, 16th Century. Framed. 10.—

30. JOAN OF ARC. Engraving by W. Marshall. 16th Century. Framed. 10.—

31. JOHN DRYDEN. Mezzotint engraving. Framed. 10.—

32. OVAL PORTRAIT. Mezzo-engraving by J. B. Grateloup. Framed. 10.—

33. B. IGNATIUS LOYOLA, Author. Engraving by Wierx, 16th Century. Framed. 15.—

34. J. B. BOUSSUET. Mezzo-engraving after Riguard, by J. B. Grateloupe. Framed. 10.—

35. SIR GEORGE CROOKE. Engraving by Hollar. Framed. 10.—

36. QUEEN ELISABETH. Engraving by Anton Wierx, 16th Century. Framed. 10.—

37. CHRIST ON THE CROSS. Bartsch 11. Engraving, signed in the plate D.H. (Daniel Hopfer). Framed. 20.—

38. PUNISHMENT OF A COURTESAN. Bartsch 88. Engraving, signed in the plate P.G. (George Penez). Framed. 20.—

39. TWO BOUFFONS. Bartsch 213. Engraving, signed in the plate H.S.B. (H. S. Beham). First state. Framed. 15

40. VILLAGE FESTIVAL. Bartsch 163. Engraving, signed in the plate H.S.B. (H. S. Beham). Framed. 25.—

41. PEASANTS DANCING. Engravings (2), signed in plate H.S.B. (H. S. Beham). Framed. 30.—

42. PEASANTS WALKING. Bartsch 183. Engraving, signed in plate H. S. B. (H. S. Beham). From Sauterville Collection. Framed. 15.—

43. THE SMOKERS. F. 13. Engraving, signed in the plate Von Ostade. Framed. 25.—

44. OLD MAN WITH A POINTED BEARD. Bartsch 315. Etching by Rembrandt. From Graf von Lepell and Koniglich Museum, Berlin Collection. Framed. 50.—

(*Illustrated on Page* 15)

[Number 19]

LITTLE MASTERS—(*Continued*)

45. IGNACE DE LOYOLA. Engraving by Wierx. Proof before verses. Framed.

46. JUDGMENT OF PARIS. Engraving, signed in the plate A.G. 1578 (Aldegraver). Framed.

47. TRIUMPH OF CHRISTIANITY. Bartsch 128. Engraving, signed in the plate H.S.B. (H. S. Beham). First state. Framed.

48. LA FORTUNE CONTRAIRE. Bartsch 141. Engraving, signed in the plate H.S.B. (H. S. Beham). First state. Framed.

49. MADONNA AND CHILD ON CRESCENT. Engraving, 16th Century. Framed.

50. MRS. GOVERNOR GEORGE CLINTON. Colored engraving by St. Memin. Framed.

51. VIRGIN AND CHILD. Woodcut in color. 16th Century. Framed.

52. PIETA. Engraving, signed in the plate H.S. (H. Goldzus). Framed.

53. DEATH OF THE WOMAN. Bartsch 78. Engraving, signed in the plate P.G. (unknown). Framed.

54. MEDEA. Engraving, signed in the plate P.G. (unknown). 16th Century. Framed.

JAMES ABBOTT MCNEIL WHISTLER

Celebrated American Painter and Etcher.

Born at Lowell, Mass., in 1834; died in London in 1903.

EST. FIELDS

55. LONG VENICE. K. 212. Etching, signed in pencil on tab with Butterfly. 75.-

(*Illustrated on Page* 17)

56. OLD WESTMINSTER BRIDGE. K. 39. Etching, signed in the plate Whistler, 1859. Framed. 40.-

57. FREE TRADE WHARF. K. 163. Etching, signed in the plate with Whistler butterfly. Framed. 20.-

58. FISHING FLEET. Etching, signed in the plate and in pencil on tab with Whistler butterfly. Framed. 50.-

59. EARLY MORNING, BATTERSEA. Lithotint, signed in the plate with Whistler butterfly. 75.-

60. LONG LAGOON. K. 203. Etching, signed in the plate and in pencil on tab with Whistler butterfly. Framed. 120.-

61. FUMETTE. K. 13. Etching, signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 30.-

62. ANNIE STANDING. K. 10. Etching, signed in the plate. Whistler and Imp. Delatre. Early impression. Framed. 25.-

63. LIMEHOUSE. Lithotint, signed in the plate with Whistler butterfly and signed in pencil, Whistler. Only 35 impressions printed. Framed. 90.-

64. TITLE TO THE FRENCH SET. K. 25. Etching, signed in the plate. James Whistler and Imp. Delatre. Early impression. Framed. 20.-

65. EN PLEIN SOLEIL. K. 15. Etching, signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 20.-

66. LE MERE GIRARD. K. 11. Etching, signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 20

67. LA RETAMEUSE. K. 14. Etching, signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 15.-

[Number 17]

JAMES ABBOTT McNEIL WHISTLER—(*Continued*)

EST. FIELDS

68. LA MARCHANDE DE MONTARDE. K. 22. Etching, signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 40.-

69. LITTLE ARTHUR. K. 9. Etching, signed in the plate, Whistler. Early impression. Framed. 20.-

70. LA VEILLE AUX LOQUES. K. 21. Etching signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 65

71. LIVERDUN. K. 16. Etching, signed in the plate, Whistler and Imp. Delatre. Early impression. Framed. 15.-

EST. FIELDS

72. LIMEHOUSE. K. 40. Etching, signed in the plate, Whistler, 1859. Framed. 35.-

73. STREET IN SAVERNE. K. 19. Etching, signed in the plate, Imp. Delatre. 4th state. Framed. 75.-

74. CHARING CROSS RAILWAY BRIDGE. K. 310. Etching, signed in pencil on the tab with Whistler butterfly. Framed. 35.-

75 PORTRAIT OF WHISTLER. Lithograph signed Rajon. Framed. 5.-

76 PORTRAIT OF WHISTLER. Drypoint, proof signed in pencil Boldini. Framed. 15.-

77. THE SWEET SHOP. K. 251. Etching, signed in pencil on tab with Whistler butterfly. Framed. 35.-

78. HARMONY IN CRIMSON AND BROWN. (Lady Valory Meux.) Original pen and ink drawing, signed with the Whistler butterfly. Framed. 150.-

79. THE DOORWAY. Original pencil sketch, signed with Whistler butterfly. Framed. 40.-

80. THE EMPRESS' GUARD. Original pen and ink drawing, signed Whistler. 75.-

81. SARASAK. Original pen and ink drawing signed with Whistler butterfly. Comment on reverse. Framed. 150.-

82. OLD BATTERSEA BRIDGE. Way 12. Lithograph signed in plate with Whistler buterfly. 100 impressions. Framed. 30.-

83. READING. Way 13. Lithograph, signed in plate with Whistler butterfly. 100 impressions. Framed. 20.-

84. GAIETY STAGE DOOR. Lithograph, signed in plate with Whistler butterfly. 100 impressions. Framed. 20.-

85. MODEL DRAPED. Way 31. Lithograph, signed in the plate with Whistler buterfly. 100 impressions. Framed. 40

86. VICTORIA CLUB. Way 11. Lithograph, signed in the plate with Whistler butterfly. 100 impressions. Framed. 20.-

87. VENETIAN SCENES. Original pencil sketches in double face frame. 150.-

[Number 24]

SIR DAVID YOUNG CAMERON

Scottish Painter-Etcher. Born at Glasgow in 1865.

ST. FIELDS

88. MARTHLY ON THE TOY. Drypoint, signed in pencil D. Y. Cameron. Framed. 35.-

89. THE CLYDE AT CARDROSS. Etching, signed in pencil D. Y. Cameron and Goulding, imp. 35.-

90. THE CLYDE AT GOVAN. Etching, signed in pencil, D. Y. Cammeron and Goulding, imp. Framed. 35.-

91. VICTORIA AND ALBERT RAILWAY. Etching, signed in pencil, D. Y. Cameron and Goulding, imp. Framed. 35

ESTATE W. FIELDS

MISCELLANEOUS

92. L'EXTASE. Etching, signed in pencil, Raphael-Schwartz. Edition limited to 10 impressions. Framed. 35.-

93. ADVANCING WATERS. Etching, signed in pencil, Warren Davis. Framed. 15.-

94. PORTRAIT OF WHISTLER. Colored print, signed Spy. Framed. 5.-

95. PORTRAIT OF WHISTLER. Colored lithograph by Nicholson. Framed. 5.-

96. WHISTLER'S FATHER. Colored photogravure. Framed. 40.-

97. OLD HOUSES, AMSTERDAM. Etching, proof signed T. F. Simon. Edition limited. Framed. 5.

98. FALLS STATION, NAGARA FALLS. Etching, signed in pencil J. Pennell. Edition limited. Framed. —

99. THE NURSE MAID. Etching, signed in pencil, Zorn. Framed. —

100. READING. Mezzotint engraving, signed M. Coemack. Framed. 15.-

101. LADY DOVER. Mezzotint engraving by G. Phillips. Framed. 5.-

102. COUNTESS OF WILTON. Mezzotint engraving by G. Phillips. Framed. 5.-

103. LORD HUGH PERCY. Mezzotint engraving by G. Fisher, after Renolds. Framed. 20.-

104. GEORGE IV. Unfinished engraver's trialproof. Framed. 5.-

105. AMELIA. Mezzotint engraving by M. Coemack, after Morland. Framed. 10.-

106. THE PALACE. Etching, signed in pencil W. Monk. Framed. 5.-

107. MRS. BARRINGTON. Mezzotint engraving by C. Turner, after Lawrence. First state. Proof before any letters and before plate was cleaned. Framed. 20.-

[Number 44]

EST. FIELDS

108. ALBINA. Mezzotint engraving by and after J. R. Smith. First state. Framed. 25.—

109. LADY ELIZABETH LEE. Mezzotint engraving by E. Fisher, after Reynolds. Framed. 25.—

110. THE MORNING MIST. Water color, signed F. F. W. Mielatz. Framed. 25

111. JAPANESE HOUSE. Water color, signed Mortimer Mempes. Final. 10.—

112. VENETIAN SCENE. Crayon drawing by ~~Joseph~~ Pennell. Framed. 20.—

113. COLLECTION OF FRAMED PRINTS, mostly pertaining to Napoleon Bonaparte, his court and life, together with others. 200.—

114. YOUNG MAN HOLDING CANDLE. Mezzotint engraving by T. Frye. Framed.

115. SIMPLICITY. Mezzotint engraving by Samuel Cousins, after Reynolds. Signed proof. Framed.

116. PORTRAIT OF A LADY. Mezzotint engraving, signed in pencil, Thomas G. Apleton. Framed.

ESTATE FIELDS

117. Duchess of Kent. Mezzotint engraving by Bromley, after Tayter. Prof before letters. Framed.

118. EKA. Eching, roof signed in pencil Zorn. Framed.

118a. PRECIPICE. Woodcut, signed in pencil Rockwell Kent. Framed.

119. BACCHANTE. Water color, signed Troy Kinney.

119a. VANITY. Etching, signed in pencil Emil Fuchs

120. ZEPHYR, YOUNG ECHO, SOUL OF THE VINE (3). Etchings, signed Troy Kinney. Framed.

121. AFTER THE BATH, IDLE MOMENTS, STUDY FOR ALLEGRO (3). Etchings by Warren Davis and Troy Kinney. Signed proofs. Framed.

122. ERCLES D'EAU. Etching, signed in pencil Zorn. Framed.

122a. DAL RIVER. Etching, signed in pencil Zorn. Framed.

123. SOPHIE PFLANZ, ALLEGRO (2). Etchings, signed in pencil Troy Kinney. Framed.

124. JOUEUSE DE MANDOLIN. Colored etching, signed in pencil Marie Laurencin. Framed.

125. FLEUR DE PAREUR. Etching, signed in pencil T. F. Simmon. Framed.

126. SUR L'HERBE. Etching, signed in pencil M. Laurencin. Framed.

127. JAVA AND CONSTITUTION (4) Engravings after N. Pocock by R. and D. Havell. Published London, 1814. Set of four. Framed.

128. BATTLE OF BUNKER'S HILL, DEATH OF MONTGOMERY (2) Engravings with personnel key on reverse.

[Number 55]

Collection of Etchings with all proofs signed in pencil by ANDERS L. ZORN

Celebrated Swedish Painter and Etcher. Born in 1860, died 1920.

STATE J. A. FENGER

129. MISS LAW. Asplund No. 24.

130. ROSITA MAURI. Asplund No. 34.

131. ZORN AND HIS WIFE. Asplund No. 43.

132. MORNING II. Asplund No. 60.

133. MME. SIMON. Asplund No. 67.

134. OLGA BRATT. Asplund No. 74.

135. GERDA HAGBORG. Asplund No. 76.

136. HENRY MARQUAND. Asplund No. 81.

137. MISS ISABELLA GARDENER. Asplund No. 84.

138. SUNDAY MORNING. Asplund No. 86.

139. MOTHER BATHING. Asplund No. 90.

140. SOUVENIR OR THE GUITAR. Asplund No. 95.

141. EFFET DE NUIT. Asplund No. 100.

(*Illustrated on Page* 19)

142. EFFET DE NUIT I. Asplund No. 100.

143. AUGUSTUS ST. GAUDENS. Asplund No. 114.

ESTATE. J. A. FENGER

ANDERS L. ZORN—(*Continued*)

144. OLD BALLAD. Asplund No. 128.

145. KING OSCAR II. Asplund No. 132.

146. THE BREAKFAST. Asplund No. 133.

147. LAUGHING MODEL (1st plate). Asplund No. 134.

148. MAJA VON HEIJNE. Asplund No. 150.

149. KOL MARGIT. Asplund No. 152.

150. H.R.H. PRINCESS INGEBORG OF SWEDEN. Asplund No. 154

151. MRS. RUNEBERG. Asplund No. 155.

152. COLONEL LAMONT. Asplund No. 158.

153. BILLY MASON. Asplund No. 159.

154. AT THE PIANO. Asplund No. 160.

155. MISS LURMAN. Asplund No. 166.

156. MRS. SETON. Asplund No. 167.

157. STANDING MODEL. Asplund No. 168.

158. THE STOREHOUSE. Asplund No. 169.

159. YOUNG GIRL FROM MORA. Asplund No. 170.

160. THE NEW BALLAD. Asplund No. 171.

161. MADAM GRANBERG. Asplund No. 172.

162. BEFORE THE STOVE. Asplund No. 173.

163. BEFORE THE STOVE. Asplund No. 173.

[Number 141]

EST. J. A. FENGER

ANDERS L. ZORN—(*Continued*)

164. NANETTE II. Asplund No. 174.

165. A DARK CORNER. Asplund No. 175.

166. OANDINE. Asplund No. 176.

167. JOHN HAY (1st). Asplund No. 179.

168. SELF PORTRAIT (1904). Asplund No. 180.

EST. J.A. FENGER

169. EMMA RASMUSSEN. Asplund No. 183.
(*Illustrated on Page* 23)

170. VILLAGE VIOLINIST. Asplund No. 186.

171. BETTY NANSEN. Asplund No. 190.

172. BRIDESMAID. Asplund No. 192.

173. MENDING. Asplund No. 193.

174, IDA. Asplund No. 194.

175. BERIT. Asplund No. 195.

176. ANNE DOING HER HAIR. Asplund No. 200.

177. THE FIRST POST. Asplund No. 201.

178. SANDHAM. Asplund No. 202.

179. MR. AND MRS. ATHERTON CURTIS. Asplund No. 203.

180. MARCELLIN BERTHELOT. Asplund No. 206.

181. A RING. Asplund No. 208.

182. SUMMER. Asplund No. 211.

183. CERCLES d'EAU. Asplund No. 212.

184. CIRCLES IN THE WATER (1st of 3). Asplund No. 213.

185. EDO. Asplund No. 214.

186. KURT KJELLBERG. Asplund No. 217.

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199. FRIGHTENED. Asplund No. 248.

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ANDERS L. ZORN—(*Continued*)

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212. GULLI I. Asplund No. 265.

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224. THE PILOT. Asplund No. 285.

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[Number 169]

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231. "PEACE," "WAR." Two colored engravings. Upright large folios by W. C. Lee. Engraved by C. Turner. Fine condition. Framed. 40 30

232. THE FRUITS OF TEMPERANCE. Colored lithograph by N. Currier, dated 1848. Small folio. Fine condition. Framed. 10.— 9 J. SCHURRE 10

[Number 235]

D. STERNS

233. OLD NEPTUNE, THE GREAT BLACK SEA LION, THE MONARCH OF THE OCEAN 1860. Colored lithographs by Currier & Ives, undated. Small folio. Fine condition. Framed. 10

234. THE OLD STONE HOUSE, L. I., 1699. Colored lithograph by N. Currier, undated. Small folio. Good condition. Framed. 11.- J. SCHURRE

235. RUINS OF THE MERCHANT EXCHANGE, NEW YORK. Colored lithograph by N. Currier. Small folio. Fair condition. Framed. 20

(*See Illustration*)

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236. SHOOTING ON THE PRAIRIE. Colored lithograph by Currier & Ives, undated. Small folio. Good condition. 23.- J. SCHURRE

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[Number 260]

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259. THE HUDSON HIGHLANDS. Colored lithograph by Currier & Ives, dated 1871. Small folio. Good condition. 12.- J. Schuma

260. AMERICAN FIELD SPORTS: On a Point, Retrieving, A Chance for Both Barrels, Flushed. Four colored lithographs by Currier & Ives, dated 1857. Large folios. Good condition. Framed. A rare set by A. F. Tait. 400/600

(*Illustrated on opposite page*)

261. STELLA AND ALICE GREY—LANTERN AND WHALE-BONE. Colored lithograph by N. Currier, dated 1855. Large folio. Poor condition. 25

262. THE LIFE OF A FIREMAN, THE RACE, "JUMP HER, BOYS, JUMP HER." Colored lithographs by N. Currier, dated 1854. Large folio. Fair condition. 50

263. GENERAL GRANT AND HIS FAMILY. Engraving by John Sarbain, dated 1868. Large upright folio. Good condition. 10

264. SAVED! Colored lithograph by Currier & Ives, undated. Large folio. Good condition. 10

265. WINTER SCENE IN THE COUNTRY. Colored lithograph by Haskell & Allen. Large folio. Good condition. 18 - J Schurne 24

266. AN AMERICAN SCENE IN WINTER. Colored lithograph by R. S. Spence. Large folio. Good condition. 20

267. NIAGARA FALLS—American Side. Canadian Side. Two engravings by Wm. Smith. Large folios. 30

268. THE FLIGHT OF THE FAST MAIL ON THE LAKE SHORE AND MICHIGAN SOUTHERN RY. Colored lithograph by J. A. Burd, dated 1875. Large upright folio. Good condition. 25

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271. THE TREE OF LIFE. Colored lithograph by N. Currier. Small upright folio. Framed. 10

272. THE RURAL LAKE. Colored lithograph by Currier & Ives, undated. Medium folio. Fine condition. Framed. 9 - J. Schurne 10

WM. SMYTHE 273. JUDGE FULLERTON. Colored lithograph by Currier & Ives, dated. Medium folio. Fine condition. Framed. 10 — 10

274. NEW YORK CLIPPER SHIP "CHALLENGE." Colored lithograph by N. Currier, undated. Small folio. Fair condition. 10 — 22

275. QUAILS. Colorel lithograph by N. Currier, undated. Small folio. Fair condition. (Stolen) out per Brenda,

WALLS. 276. VIEW OF PARK PLACE, NEW YORK, FROM BROADWAY TO CHURCH STREET. Colorel lithograph by Wm. Boell, dated 1855. Large folio. Fair condition. 15 — 10

S. SCHWARZ 277. NEW BEDFORD IN 1810. Colored engraving by Chas. Taber & Co. Large folio. Framed. 50 — 15

MRS. R. SCHMIDT 278. GROUP OF THREE HUNTING PRINTS. Framed. 25 10

D. STERNS 279. AMERICAN SEAMEN'S FRIEND SOCIETY CERTIFICATE. Framed. 5 — 6

WM. SMYTHE 280. GROUP OF TWO PRINTS. 5 10 6

A.R DAVISON 281. THE WOODLANDS IN SUMMER, YOSEMITE FALLS, SYLVAN LAKE. Three colored lithographs by Currier & Ives. Small folio. Good condition. 17. - J. SCHNURRE 25

282. THE RIVERSIDE, CATTERSKILL FALLS, MOONLIGHT THE CASTLE. Three colorel lithographs by Currier & Ives. Small folios. Good condition. 14. - J SCHNURRE 32 2

283. A WELL-BRED SETTER. Colored lithograph by Currier & Ives, dated 1871. Small folio. Good condition. 6. - J. SCHNURRE 15

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25 —

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